

MONITOR LIST:

Accordionist (Lead vocal)

Lead Vocal, accordion, violin, clarinet, hi-hat, bass drum.

Violinist

Violin, lead vocals I, clarinet, bass drum, hi-hat, tuba, trombone.

Clarinetist (Back vocal I)

Clarinet, violin, accordion, back vocal I, bass drum, hi-hat, tuba, trombone.

Trombonist

Tuba, trombone, clarinet, violin, bass drum, hi-hat.

Tubist (Back vocal II)

Tuba, trombone, back vocal II, violin, accordion, clarinet, bass drum, hi-hat.

Drummer

Bass drum, tuba.

6 MONITORS - 6 INDEPENDENT WAYS

ACCORDION - Independent way

VIOLIN- independent way

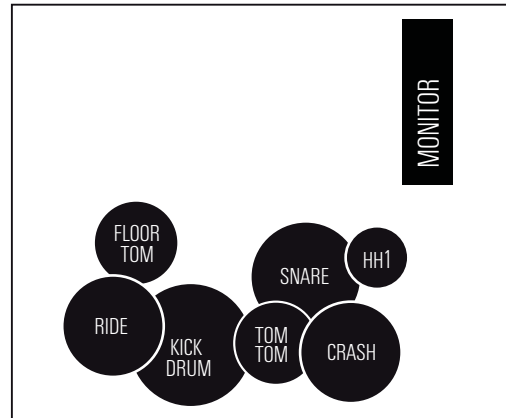
CLARINET - independent way

TUBA - independent way

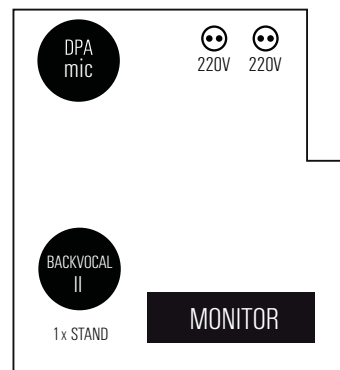
TROMBONE - independent way

DRUMMER - independent way

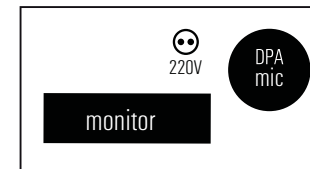
DRUMS



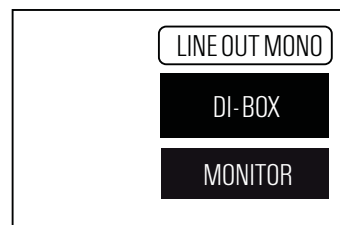
TUBA



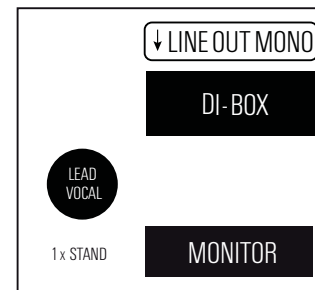
TROMBONE



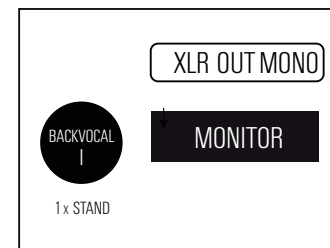
VIOLIN



ACCORDION



CLARINET



CONTACT:

MANAGEMENT - BÁRA JAKŠOVÁ (739 019 120)
MAILTOCIRCUSPROBLEM@GMAIL.COM

NOTES:

CHANNEL	INSTRUMENT	MIC/XLR/D.I.	STANDS	INSERT PA	FX
1	KICK DRUM	BETA 91 / D 112 / BETA 52	SHORT BOOM	GATE / COMP / EQ	
2	SNARE UP	SM 57 / AUDIO : 5	SHORT BOOM	GATE / COMP	
3	SNARE BOTTOM	SM 57 / AUDIO : 5	SHORT BOOM	GATE	
4	HI HAT	SM 81 / AKGC 451 / E914	SHORT BOOM	EQ	
5	FLOOR TOM	SM 81 / BETA 98 / BETA 56 / E904	CLIP	GATE	
6	OVERHEAD L	SM 81 / AKGC 451 / E914	TALL BOOM	HIGH PASS EQ 1K	
7	OVERHEAD R	SM 81 / AKGC 451 / E914	TALL BOOM	HIGH PASS EQ 1K	
8	TUBA	DPA 4099 2X (+220V)	CLIP	COMP	
9	TROMBONE	DPA 4099	CLIP		
10	CLARINET	PICKUP RUMBERGER K1X - OWN XLR OUT - MONO (+48V)			
11	ACCORDION	D.I. BOX - LINE OUT - MONO	BOOM	COMP	
12	LEAD VOCAL	SM 58	BOOM	COMP	REVERB
13	BACKING VOCAL I	SM58	BOOM	COMP	
14	BACKING VOCAL II	SM58	BOOM	COMP	